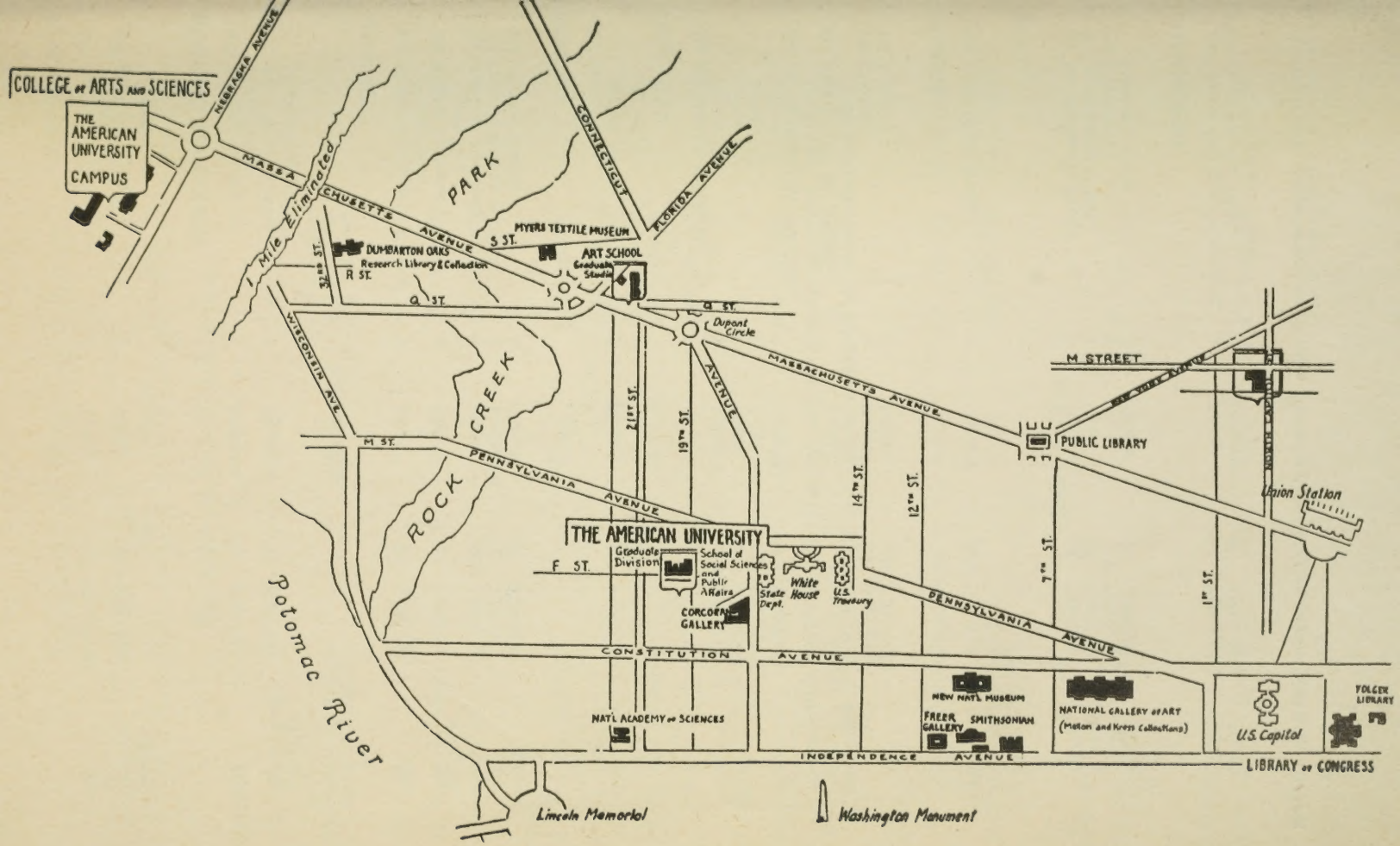
COLLEGE OF ARTS AND SCIENCES
THE AMERICAN UNIVERSITY CAMPUS
NEBRASKA AVENUE
MASSACHUSETTS AVENUE
1 Mile Eliminated
PARK
CONNECTICUT
FLORIDA AVENUE
MYERS TEXTILE MUSEUM
S ST.
ART SCHOOL
Graduate Studio
DUMBARTON OAKS
Research Library & Collection
R ST.
Q ST.
Dupont Circle
WISCONSIN AVE
ROCK CREEK
M ST.
PENNSYLVANIA AVENUE
21ST ST.
19TH ST.
AVENUE
MASSACHUSETTS AVENUE
M STREET
PUBLIC LIBRARY
14TH ST.
12TH ST.
7TH ST.
1ST ST.
Union Station
THE AMERICAN UNIVERSITY
Graduate Division
School of Social Sciences and Public Affairs
F ST.
White House
State Dept.
U.S. Treasury
CORCORAN GALLERY
PENNSYLVANIA AVENUE
CONSTITUTION AVENUE
Potomac River
NAT'L ACADEMY OF SCIENCES
NEW NAT'L MUSEUM
FREER GALLERY
SMITHSONIAN
NATIONAL GALLERY OF ART
(Mellon and Kress Collections)
U.S. Capitol
FOLGER LIBRARY
INDEPENDENCE AVENUE
LIBRARY OF CONGRESS
Lincoln Memorial
Washington Monument

The American University

College of Arts and Sciences

SPRING SESSION

February 7 to May 29, 1949

AMERICAN UNIVERSITY
LIBRARY
NOV 26 1949
WASHINGTON, D. C.

Class schedule program for insertion in catalog

WASHINGTON 16, DISTRICT OF COLUMBIA

GENERAL INFORMATION

Registration

Students enrolled in day classes in the Fall Session, except veterans attending under Public Law Number 16 and students on probation, register early as indicated below. Veterans under Public Law Number 16 and students on probation should plan their programs with their advisors during the early period and complete registration on February 4. A student's proposed program of study must be signed by a faculty advisor before the Registrar can accept the registration.

Early Registration — January 5 - 15

Monday through Friday, 9:30 - 12:00 noon and 1:30 to 4:00 P. M.
Saturday 9:30 - 12:00 noon.

Evening Registration

January 29, 9:30 - 12:00 noon.
January 31 to February 4, 7:00 - 8:30 P. M.

General Registration — February 4

9:00 - 12:00 noon and 1:30 - 5:00 P. M.

Admission

New students must have their records approved by the Admissions Office before they are permitted to register. Please address all communications to:

Office of Admissions
The American University
1905 F Street, N. W.
Washington 6, D. C.

Applicability of Catalog Provisions

All university statutes as stated in the College Catalog and all information published in the 1948-49 Fall Session Announcements are incorporated by this reference into this publication for the Spring Session as applicable to all students enrolled in the College of Arts and Sciences.

DIVISION OF NATURAL SCIENCES AND MATHEMATICS

BIOLOGY

101*	GENERAL ZOOLOGY (4)			
	Section I	*Hatchett*	MWF 9:30-10:20 a. m.	**2
	Laboratory A		MW 3:30-5:30 p. m.	6
	Laboratory B		TT 1:30-3:30 p. m.	6
	Section II	*Hatchett*	MW 7:00-8:00 p. m.	2
	Laboratory C		MW 8:30-10:30 p. m.	6
102*	GENERAL BOTANY (4)	*Cobbe*	TTS 9:30-10:20 a. m.	2
	Laboratory A		MW 1:30-3:30 p. m.	6
	Laboratory B		TT 3:30-5:30 p. m.	6
208*	PLANT TAXOMONY (4)	*Cobbe*	TT 8:30-9:20 a. m.	1
	Laboratory		TT 1:30-3:30 p. m.	3
302*	GENERAL ENTOMOLOGY (4)	*Hatchet*	MW 1:30-2:20 p. m.	1
	Laboratory		MW 2:30-4:30 p. m.	1
309*	BIGEOGRAPHY (3)	*Cobbe*	MW 7:00-8:20 p. m.	7
316*	CLINICAL LABORATORY METHODS (4)	*Wells*	MW 7:00-7:50 p. m.	110
	Laboratory A		MW 8:00-10:00 p. m.	3
	Laboratory B		Tu 6:30-10:30 p. m.	3
407*	HISTOLOGICAL TECHNIQUE (4)	*Andervont*	TT 8:30-9:20 a. m.	3
	Laboratory		TT 9:30-11:20 a. m.	3
404*	VERTEBRATE EMBRYOLOGY (4)	*Andervont*	TT 1:30-2:20 p. m.	1
	Laboratory		TT 2:30-4:30 p. m.	1
451*	BIOLOGY PRO-SEMINAR (4)	Instructor to be arranged in consultation with the head of the department.		

GEOLOGY

102*	HISTORICAL GEOLOGY (4)			
	Section I	*Bowles*	MWF 8:30-9:20 a. m.	103
	Laboratory A		TT 1:30-3:30 p. m.	108
	Laboratory B		MW 9:30-11:20 a. m.	108
	Section II	*Bowles*	TuF 7:00-8:20 p. m.	109
	Laboratory C		TuF 8:30-10:30 p. m.	108
	Laboratory D		TT 3:30-5:30 p. m.	108

CHEMISTRY

101*	GENERAL CHEMISTRY I (4)	*Schubert*	MW 6:30-8:00 p. m.	209
	Laboratory		MW 8:00-10:30 p. m.	11
102*	GENERAL CHEMISTRY II (4)			
	Section I	*Coons*	MWF 8:30-9:20 a. m.	2
	Laboratory A		MW 1:30-4:30 p. m.	11
	Laboratory B		TTS 9:30-11:30 a. m.	11
	Laboratory C		TT 1:30-4:30 p. m.	11
	Section II	*Coons*	MW 6:30-8:00 p. m.	103
	Laboratory D		MW 8:00-10:30 p. m.	11
202*	QUANTITATIVE ANALYSIS II (4)	*Hunt*	MWF 10:30-11:20 a. m.	209
	Laboratory A		MW 1:30-4:30 p. m.	10
	Laboratory B		TTS 9:30-11:20 a. m.	10
	Laboratory C		TT 1:30-4:30 p. m.	10

* *Courses sectioned.*
** Unless stated otherwise room numbers refer to Hurst Hall.

CHEMISTRY — Continued

302*	ORGANIC CHEMISTRY II (4)			
	Section I	*Brownell*	MWF 8:30-9:20 a. m.	109
	Laboratory A		MW 1:30-4:30 p. m.	12
	Laboratory B		TTS 9:30-11:20 a. m.	12
	Laboratory C		TT 1:30-4:30 p. m.	12
	Section II	*Walton*	MW 6:30-8:00 p. m.	109
	Laboratory D		MW 8:00-10:30 p. m.	12
402	PHYSICAL CHEMISTRY II (4)	*Hunt*	MWF 9:30-10:30 a. m.	109
	Laboratory		Tu 1:30-5:30 p. m.	Physical Chemistry Laboratory
451C	ADVANCED ORGANIC CHEMISTRY II: Qualitative Organic Analysis (4)	*Brownell*	MWF 10:30-11:20 a. m.	109
	Laboratory		Th 1:30-5:30 p. m.	12

MATHEMATICS

102*	Fundamentals of Mathematics: *Plane Trignometry and Plane Analytic Geometry* (3)			
	Section I	*Person*	MWF 8:30-9:20 a. m.	204
	Section II	*Person*	MWF 10:30-11:20 a. m.	110
	Section III	*Person*	TTS 9:30-10:20 a. m.	104
	Section IV	*Person*	MW 7:00-8:20 p. m.	104
104*	MATHEMATICS IN HUMAN AFFAIRS: *Advanced Operations* (3)			
	Section I	*Shenton*	MWF 8:30-9:20 a. m.	104
	Section II	*Person*	MWF 1:30-2:30 p. m.	104
	Section III	*Person*	TTS 8:30-9:20 a. m.	204
202	DIFFERENTIAL AND INTEGRAL CALCULUS (3)	*Shenton*	MWF 11:30-12:20 p. m.	104
302	Differential Equations (3)	*Shenton*	MWF 10:30-11:20 a. m.	104
306	Analytic Mechanics (3)	*Shenton*	TTS 8:30-9:20 a. m.	104

PHYSICS

(All classes meet in the Physics Building)

102*	PHYSICS: *Electricity, Light, Modern Physics* (4)		
	Section I	*Reaves*	MWF 8:30-9:20 a. m.
	Section II		TTS 8:30-9:20 a. m.
	Laboratory A		MW 1:30-3:30 p. m.
	Laboratory B		MW 3:30-5:30 p. m.
	Laboratory C		TT 9:30-11:20 a. m.
202*	ADVANCED PHYSICS: *Light, Electricity, Electronics* (4)		
	Lecture and Laboratory	*Heinrich*	TuF 7:00-10:00 p. m.
304	FREQUENCY MODULATION (4)		
	Lecture and Laboratory	*Reaves*	MW 7:00-10:00 p. m.

DIVISION OF SOCIAL STUDIES

HISTORY

102	BASIC HISTORY OF EUROPEAN CIVILIZATION: *1789 to World War II* (3)			
	Section I	*Gondos*	TTS 8:30-9:20 a. m.	103
	Section II	*Gondos*	Tu 8:30-10:00 p. m. and F 7:00-8:20 p. m.	103
202	CIVILIZATION IN THE AMERICAS: *National Development* (3)	*Davis*	MWF 11:30-12:20 p. m.	211

HISTORY — Continued

204	HISTORY OF ENGLAND: *Development of Empire* (3)	*Brandenburg*	MWF 1:30-2:20 p. m.	205
302	MEDIEVAL EUROPE (3)	*Gondos*	TT 3:00-4:15 p. m.	205
304	EUROPE IN NINETEENTH CENTURY (3)	*Brandenburg*	MWF 2:30-3:20 p. m.	205
402	AMERICAN FOREIGN POLICY (3)	*Davis*	MWF 9:30-10:20 a. m.	205
404	FAR EAST (3)	*Kalijarvi*	W 7:00-9:30 p. m.	204
406	SOCIAL HISTORY OF UNITED STATES: *1783 to 1861* (3)	*Gondos*	TTS 10:30-11:20 a. m.	205
421	MATERIALS AND METHODS OF HISTORY (3)	*Gondos*	MWF 1:30-2:20 p. m.	209

GOVERNMENT

202	AMERICAN GOVERNMENT: *The State and Its Local Administration* (3)	*Held*	MWF 10:30-11:20 a. m.	103
303	POLITICAL BEHAVIOR (3)	*Brown*	MWF 3:30-4:20 p. m.	205
380	WASHINGTON SEMESTER: *Seminar in Governmental Process* (3)	*Hattery*	MTWTF 8:30-9:20 a. m.	Sloan Room 1901 F Street
381	WASHINGTON SEMESTER: *Individual Project* (3)	*Hattery*	By arrangement with instructor	
402	ORGANIZATION AND MANAGEMENT (3)	*Brown*	TT 1:30-2:45 p. m.	205
403	SOVIET SYSTEM (3)	*Brown*	MWF 2:30-3:20 p. m.	204
404	INTERNATIONAL ORGANIZATION (3)	*Brown*	TTS 10:30-11:20 p. m.	209
406	POLITICAL THOUGHT: *Plato to Machiavelli* (3)	*Skillington*	MWF 10:30-11:20 p. m.	201

ECONOMICS

102	ECONOMIC GEOGRAPHY (3)	*Welsh*	TTS 8:30-9:20 a. m.	110
202	PRINCIPLES OF ECONOMICS II (3)	*Hunter*	TTS 9:30-10:20 a. m.	205
204	ACCOUNTING II (3)	*Zickefoose*	TT 1:30-3:20 p. m.	210
302	HISTORY OF ECONOMIC THEORY: *Modern Period* (3)	*Welsh*	MWF 9:30-10:20 a. m.	210
303	LABOR AND THE ECONOMIC ORDER (3)	*Welsh*	MWF 1:30-2:20 p. m.	208
401	MONEY, CREDIT, AND PRICES (3)	*Hunter*	MWF 10:30-11:20 p. m.	208
450	SEMINAR IN ECONOMIC THEORY (3)	*Welsh*	TT 1:30-2:45 p. m.	208

SOCIOLOGY

201	GENERAL SOCIOLOGY (3)	*Green*	TTS 10:30-11:20 p. m.	203
303	THE CITY (3)	*Lorimer*	TTS 10:30-11:20 a. m.	103
307	ANALYSIS OF PRE-LITERATE CULTURES (3)	*Solenberger*	MWF 8:30-9:20 a. m.	203
304	CULTURAL CONFLICT (3)	*McDowell*	MWF 10:30-11:20 a. m.	203
451	THEORY OF SOCIOLOGY (3)	*Lorimer*	TTS 9:30-10:20 a. m.	103

PSYCHOLOGY

201	GENERAL PSYCHOLOGY (3)	*Cowan*	MW 8:30-10:00 p. m.	110
202	ADVANCED GENERAL PSYCHOLOGY (3)			
	Section I	*Bentley*	MWF 9:30-10:20 a. m.	103
	Section II	*Cowan*	MWF 1:30-2:20 p. m.	110
	Section III	*Cowan*	TT 8:30-10:00 p. m.	110
301	APPLICATIONS OF PSYCHOLOGY (3)	*Cowan*	S 9:30-12:00 Noon	Psychological Laboratory
304	EXPERIMENTAL PSYCHOLOGY: *Behavior Process* (4) Laboratory	*Bindra*	TT 1:30-2:20 p. m. TT 2:30-4:30 p. m.	Psychological Laboratory
402	ABNORMAL PSYCHOLOGY (3)	*Bindra*	MWF 1:30-2:20 p. m.	Psychological Laboratory
406	SYSTEMATIC PSYCHOLOGY (3)	*Bindra*	MWF 11:30-12:20 p. m.	Psychological Laboratory

EDUCATION

001	INTRODUCTION TO COLLEGE (None)	*Burr*	F 1:30-2:20 p. m.	203
302	SECONDARY SCHOOL CURRICULUM (4)	*Burr*	TTS 9:30-10:20 a. m.	208
304	PSYCHOLOGY OF EDUCATION (3)	*Cowan*	TTS 8:30-9:20 a. m.	209
402	PRINCIPLES, METHODS AND PRACTICE OF TEACHING—*including Seminar 2 hours weekly* (6)	*Burr and Specialists*	MWF 8:30-9:20 a. m.	208
	Methods in Special Subjects		Hours to be arranged	
	Teaching English	*Stewart*		
	Teaching Music	*Wells*		
	Teaching Social Studies	*Rice*		
	Teaching Physical Education	*Carlo*		
404	GUIDANCE TECHNIQUE: *Educational and Vocational* (3)	*Weitzmann*	MWF 3:30-4:20 p. m.	Phychological Laboratory
481	PHILOSOPHY OF EDUCATION (3)	*Burr*	MWF 11:30-12:20 p. m.	208

NURSING EDUCATION

301	FOUNDATIONS OF NURSING EDUCATION (2)	*Jorgenson*	M 4:30-6:10 p. m.	104
401	TEACHING NURSING IN CLINICAL FIELDS (2)	*Jorgenson*	Tu 6:30-8:15 p. m.	204
402	FIELD PRACTICE IN TEACHING NURSING IN CLINICAL FIELDS (2)	*Jorgenson*	By arrangement	
420	ADMINISTRATION OF THE HOSPITAL NURSING UNIT (2)	*Jorgenson*	W 4:30-6:10 p. m.	104
421	FIELD PRACTICE IN ADMINISTRATION OF THE HOSPITAL NURSING UNIT (2)	*Jorgenson*	By arrangement	

STATISTICS

201*	STATISTICAL METHODS (3) Lecture and Laboratory (Pre-requisite one year of College Mathematics or examination)	*Hunter*	MW 1:30-3:20 p. m.	210
301	STATISTICAL METHODS (3)	*Welsh*	MWF 10:30-11:20 p. m.	210

SECRETARIAL TECHNIQUES

001	TYPING, FILING, AND OFFICE MANAGEMENT (None) Practice Hours	*Lindley*	MTWTF 3:30-4:15 p. m. *Typing and Practice Laboratory Open* TTS 8:30-11:30 a. m.	210
002	SHORTHAND (None) Practice Hours	*Lindley*	MTWTF 4:25-5:10 p. m. *Typing and Practice Laboratory Open* TTS 8:30-11:30 a. m.	210

DIVISION OF HUMANITIES

ENGLISH

101	ENGLISH LANGUAGE AND WRITING (3)	*Ashe*	MWF 11:30-12:20 p. m.	109
102*	ENGLISH LANGUAGE AND WRITING (3)			
	Section I	*Clark*	MWF 10:30-11:20 p. m.	202
	Section II	*Ellis*	MWF 12:30-1:20 p. m.	211
	Section III	*Ellis*	TTS 9:30-10:20 a. m.	109
	Section IV	*Ashe*	TTS 10:30-11:20 a. m.	109
	Section V	*Ellis*	MWF 9:30-10:20 a. m.	Psychological Laboratory
	Section VI	*Ashe*	MWF 1:30-2:20 p. m.	204
	Section VII	*Ellis*	MW 7:00-8:20 p. m.	202
202*	ENGLISH LITERATURE (3)			
	Section I	*Clark*	MWF 9:30-10:20 a. m.	203
	Section II	*Ashe*	MWF 3:30-4:20 p. m.	204
	Section III	*Ellis*	TTS 8:30-9:20 p. m.	203
	Section IV	*Ashe*	TT 7:00-8:20 p. m.	202
304	SHORT NARRATIVE (3)	*Batchelder*	MWF 8:30-9:20 a. m.	209
310	AMERICAN LITERATURE (3)	*Clark*	MW 7:00-8:20 p. m.	205
314	VICTORIAN POETRY (3)	*Clark*	TT 1:30-2:45 p. m.	209
316	THE ENGLISH NOVEL (3)	*Clark*	TTS 10:30-11:20 a. m.	104
404	SHAKESPEARE (3)	*Batchelder*	MWF 9:30-10:20 a. m.	209
406	JOHNSON (3)	*Batchelder*	TTS 9:30-10:20 a. m.	209
412	CREATIVE WRITING WORKSHOP (3)	*Batchelder*	M 7:00-9:30 p. m.	203

SPEECH AND THEATER

002	VOICE AND DICTION (None)	*Miller*	MW 2:30-3:20 p. m.	109
101*	SPEECH (2)	*Brigham*	MW 1:30-2:20 p. m.	Roper Studio
102*	SPEECH (2)			
	Section I	*Miller*	MW 8:30-9:20 a. m.	Roper studio
	Section II	*Miller*	MW 9:30-10:20 a. m.	Roper Studio
	Section III	*Brigham*	MW 11:30-12:20 p. m.	Roper Studio
	Section IV	*Miller*	MW 12:30-1:20 p. m.	Roper Studio
	Section V	*Brigham*	MW 2:30-3:20 p. m.	Roper Studio
	Section VI	*Brigham*	TT 8:30-9:20 a. m.	Roper Studio
	Section VII	*Miller*	TT 1:30-2:20 p. m.	Roper Studio
	Section VIII	*Brigham*	TT 7:00-8:20 p. m.	110
202	INTERPRETATIVE READING (3)	*Brigham*	MWF 10:30-11:20 a. m.	Roper Studio
204	PLAY PRODUCTION (2)	*Miller*	MW 1:30-2:20 p. m.	109
402	HISTORY OF THE THEATER AND TYPES OF DRAMA (2)	*Brigham*	TT 10:30-11:20 a. m.	110

FINE ARTS

All classes meet in Art Studio unless otherwise stated

152	CREATIVE PAINTING		
	Section I (5)	*Baker*	MTWTF 1:00-4:00 p. m.
	Section II (5)	*Calfee*	MTWF 9:30-12:30 p. m. Th 8:30-11:30 a. m.
	Section III (5)	*Lazzari*	MTWF 9:30-12:30 p. m. Th 8:30-11:30 a. m.
	Section IV (5)	*Gates*	MTWF 9:30-12:30 p. m. Th 8:30-11:30 a. m.
	Section V (5)	*Galloway*	MTWTF 1:00-4:00 p. m.
252	CREATIVE PAINTING Credit hours, instructors, and sections are the same as in Creative Painting 152.		
352	CREATIVE PAINTING Credit hours, instructors, and sections are the same as in Creative Painting 152.		
452	CREATIVE PAINTING Credit hours, instructors, and sections are the same as in Creative Painting 152.		
216	INTRODUCTION TO PAINTING		
	Section I (3)	*Lazzari*	MW and one other morning of choice 9:30 a. m.-12:30 p. m.
	Section II (3)	*Calfee*	M and one other morning of choice 9:30-12:30 p. m. and Th 8:30-11:30 a. m.
	Section III (3)	*Gates*	Tu and one other morning of choice 9:30-12:30 p. m. and Th 8:30-11:30 a. m.
	Section IV (3)	*Baker*	MTh and one other afternoon of choice 1:00-4:00 p. m.
	Section V (3)	*Galloway*	MW and one other afternoon of choice 1:00-4:00 p. m.
	Section VI (2)	*Lazzari*	MW 8:00-10:00 p. m.
	Section VII (2)	*Gates*	TT 8:00-10:00 p. m.
	Section VIII (2)	*Calfee*	TT 8:00-10:00 p. m.
	Section IX (2)	*Galloway*	MW 8:00-10:00 p. m.
316	INTERMEDIATE PAINTING Credit hours, instructors, and sections are the same as in Introduction to Painting 216.		
416	ADVANCED PAINTING Credit hours, instructors, and sections are the same as in Introduction to Painting 216.		
208	DRAWING (1)	*Calfee & Gates*	S 10:00-12:00 noon
210	CERAMIC SCULPTURE (2)	*Steppat*	TT 8:00-10:00 p. m.
309	SCULPTURE (3)	*Lazzari*	MW and one other morning of choice 9:30 a. m.-12:30 p. m.
311	SCULPTURE (2)	*Lazzari*	MW 8:00-10:00 p. m.
313	SCULPTURE (3)	*Steppat*	TT 1:00-4:00 p. m. and one other afternoon of choice
321	WATER COLOR (2)	*Gates*	Tu 2:30-4:30 p. m.
453	ADVANCED COMPOSITION (None)	*Baker*	S 9:30-12:30 p. m.
202	SURVEY OF RENAISSANCE AND MODERN ART (3)	*Keck*	MWF 11:30-12:20 a. m. Watkins
302	MEDIEVAL ART (3)	*Keck*	MWF 9:30-10:20 a. m. Watkins
402	MODERN PAINTING (3)	*Keck*	MWF 2:30-3:20 p. m. Watkins

FRENCH

201-202*	FUNDAMENTALS OF FRENCH (6)			
	Section I	*Wyatt*	MTWTFS 10:30-11:20 a. m.	204
	Section II	*Wythe*	MTWTFS 9:30-10:20 a. m.	204
	Laboratory A		WF 11:30-12:20 a. m.	201
	Laboratory B		WF 9:30-10:20 a. m.	208
	Laboratory C		MW 12:30-1:20 p. m.	205
	Laboratory D		TT 1:30-2:20 p. m.	211
	Laboratory E		TT 3:00-3:50 p. m.	208
204	INTERMEDIATE FRENCH (3)	*Wythe*	MW 7:00-8:20 p. m.	211
302	FRENCH LITERATURE (3)	*Wyatt*	MWF 11:30-12:20 p. m.	204
405	MASTERS OF FRENCH CRITICISM: *NINETEENTH CENTURY* (3)	*Wyatt*	MWF 1:30-2:20 p. m.	201
401	CONTEMPORARY FRENCH THEATER (3)	*Wyatt*	TT 1:30-2:45 p. m.	204

GERMAN

201-202	FUNDAMENTALS OF GERMAN (6)	*Frank*	MTWTFS 9:30-10:20 a. m.	211
	Laboratory A		MW 12:30-1:20 p. m.	209
	Laboratory B		TT 10:30-11:20 a. m.	208
	Laboratory C		MW 2:30-3:20 p. m.	208
302	GERMAN LITERATURE: *1795-1910* (3)	*Frank*	TTS 8:30-9:20 a. m.	211
352	LESSING (3)	*Frank*	MWF 1:30-2:20 p. m.	211
404	ADVANCED GERMAN COMPOSITION AND CONVERSATION (3)	*Frank*	MWF 3:30-4:20 p. m.	201

SPANISH

201-202*	FUNDAMENTALS OF SPANISH (6)			
	Section I	*Olds*	MTWTFS 8:30-9:20 a. m.	202
	Section II	*Ayala*	MTWTFS 9:30-10:20 a. m.	202
	Section III	*Wythe*	MTWTFS 10:30-11:20 a. m.	211
	Laboratory A		MW 8:30-9:20 a. m.	201
	Laboratory B		MW 9:30-10:20 a. m.	104
	Laboratory C		TT 3:00-3:50 p. m.	201
	Laboratory D		MW 12:30-1:20 p. m.	201
	Laboratory E		F 11:30-12:20 p. m. and F 12:30-1:20 p. m.	202
	Laboratory F		MW 2:30-3:20 p. m.	201
	Laboratory G		TT 1:30-2:20 p. m.	201
204	INTERMEDIATE SPANISH (3)	*Ayala*	TTS 10:30-11:20 a. m.	202
302	READINGS IN SPANISH-AMERICAN LITERATURE (3)	*Ayala*	TT 1:30-2:45 p. m.	202
354	DRAMA OF THE GOLDEN AGE (3)	*Olds*	TTS 9:30-10:20 a. m.	110
402	SPANISH-AMERICAN LITERATURE (3) *Modernism Through Contemporary Period to 1941*	*Abreu-Gomez*	MW 7:00-8:20 p. m.	208
404	ADVANCED SPANISH COMPOSITION AND CONVERSATION (3)	*Ayala*	MWF 1:30-2:20 p. m.	202
406	CONTEMPORARY SPANISH LITERATURE: (3) *19th and 20th century Drama, Criticism, Philosophy and Philology*	*Olds*	MWF 9:30-10:20 a. m.	201

MUSIC

104	ELEMENTARY THEORY (4)	*Romaine*	MTWTF 9:30-10:20 a. m.	Swart
205	ELEMENTARY CONDUCTING (2)	*McLain*	TT 1:30-2:20 p. m.	Huyler
202	APPRECIATION OF MUSIC (2)	*Stone*	W 7:00-9:00 p. m.	Huyler
204	ADVANCED THEORY (4)	*Romaine* *Smith*	MTWTF 1:30-2:20 p. m.	Swart
302	HISTORY OF MUSIC (3)	*Stone*	MWF 11:30-12:20 p. m.	Swart
304	COUNTERPOINT (2)	*Romaine*	TT 8:30-9:20 a. m.	Swart
306	FORM AND ANALYSIS (3)	*Smith*	MWF 2:30-3:20 p. m.	Swart
310	ADVANCED CONDUCTING (1)	*Smith*	W 3:30-4:20 p. m.	Roper Studio
404	MUSIC OF THE TWENTIETH CENTURY (3)	*Stone*	MWF 10:30-11:20 a. m.	Swart
406	COMPOSITION (3)	*Smith*	MW 7:00-8:20 p. m.	Swart
	CLASS INSTRUMENTAL STUDY (1)	*Smith*	M 3:30-4:20 p. m.	Swart
	PIANO	*Romaine, Stone, Jambor & Tufts*		
	VOICE	*McLain, Henry, & Georgi*		
	ORGAN	*Romaine & Potter*		
	VIOLIN	*Smith*		

PHILOSOPHY

202	FUNDAMENTAL PROBLEMS OF PHILOSOPHY (3)	*Rohden*	MWF 9:30-10:20 a. m.	110
302	IDEAS OF MAN IN THE MIDDLE AGES (3)	*Rohden*	TT 1:30-2:45 p. m.	110
402	AESTHETICS (3)	*Bentley*	MWF 1:30-2:20 p. m.	103
403	THE PROBLEM OF CHOICE (3)	*Rohden*	TT 3:00-4:15 p. m.	209

RELIGION

102	THE LIFE AND INFLUENCE OF JESUS (3)	*Eccles*	TTS 9:30-10:20 a. m.	203
202	CLASSICS OF CHRISTIAN EXPERIENCE (3)	*Rohden*	MWF 8:30-9:20 a. m.	110
302	CHRISTIAN CHURCH IN HISTORY: *THE REFORMATION TO THE UNITED NATIONS* (3)	*Eccles*	MWF 2:30-3:20 p. m.	209
402	PRINCIPLES OF RELIGIOUS EDUCATION (3)	*Eccles*	M 7:00-9:30 p. m.	Osborne House

DIVISION OF HEALTH AND PHYSICAL EDUCATION

REQUIRED PHYSICAL EDUCATION (MEN)

100*	REQUIRED PHYSICAL EDUCATION (1)			
	Section I	*Schulze*	MW, 9:30-10:20 a. m.	LSC
	Section II	*Schulze*	MW 10:30-11:20 a. m.	LSC
	Section III	*Schulze*	MW 11:30-12:20 p. m.	LSC
	Section IV	*Schulze*	MW 1:30-2:20 p. m.	LSC
100*	BEGINNING AND INTERMEDIATE SWIMMING (1)			
	Section I	*Courage*	MW 1:30-2:20 p. m.	Pool
	Section II	*Courage*	TT 1:30-2:20 p. m.	Pool
200*	REQUIRED PHYSICAL EDUCATION (1)			
	Section I	*Schulze*	MW 2:30-3:20 p. m.	LSC
	Section II	*Schulze*	TT 9:30-10:20 a. m.	LSC
	Section III	*Schulze*	TT 10:30-11:20 a. m.	LSC
200*	BEGINNING AND INTERMEDIATE SWIMMING (1)	*Courage*	MW 2:30-3:20 p. m.	Pool
300*	REQUIRED PHYSICAL EDUCATION (1)			
	Section I	*Cassell*	TT 1:30-2:20 p. m.	LSC
	Section II	*Cassell*	TT 2:30-3:20 p. m.	LSC
300*	SWIMMERS AND ADVANCED SWIMMING (1)	*Courage*	TT 2:30-3:20 p. m.	Pool
300*	*LIFE SAVING INSTRUCTORS' CLASS (1) Prerequisite, Senior Life Saving Certificate			
	Section I	*Courage*	F 9:30 & 11:20 a. m.	Pool
	Section II	*Courage*	F 1:30 & 3:20 p. m.	Pool

PHYSICAL EDUCATION

202	ORGANIZATION AND ADMINISTRATION OF INTRAMURAL SPORTS (2)	*Schulze*	MW 9:30-10:20 a. m.	LSC
304	COACHING MINOR SPORTS (3)	*Cassell*	MWF 1:30-2:20 p. m.	LSC
303	RULES AND OFFICIATING (2)	*Cassell*	MWF 2:30-3:20 p. m.	LSC
402	ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION AND ATHLETICS (3)	*Pearce*	MWF 8:30-9:20 a. m.	LSC

REQUIRED PHYSICAL EDUCATION (WOMEN)

All classes meet for first session in Clendenen Gymnasium.

100	Required Physical Education (1)	*Hall, Muir, & Wallace*	Hours to be arranged
200	Required Physical Education (1)	*Hall, Muir, & Wallace*	Hours to be arranged
300	Required Physical Education (1)	*Hall, Muir, & Wallace*	Hours to be arranged

Specific sports, aquatics and rhythmic activities sections will be formed according to:

1. Student interest in choice of activity—badminton, basketball, basketball officiating, body mechanics, bowling, fencing, rhythmic fundamentals, modern dance, ballroom dancing, beginners, intermediate and advanced swimming, rhythmic swimming and senior life saving.
2. Student needs—
   a. Medical classification.
   b. Basic swim ability.
   c. Balance in individual, dual, and team sports and rhythmic work.

CALENDAR

January 3
Classes resume.
January 5 - 15
Enrolled students register for courses.
January 20
Holiday.
January 24 - 29
Examinations.
January 31 - February 4
Evening students register 7:00 - 8:30 P.M.
February 4
General registration. Late registration fee charged after this date.
February 7
Classes begin.
February 12
Registration closes.
February 14
Last day to apply for Graduate Record Examination.
February 22
Holiday.
February 24
Founders Day, not a Holiday.
March 5
Last day to withdraw from any course without prejudice.
March 18 and 19
Graduate Record Examination required of all seniors and Sophomores.
Freshman and Juniors take University Examinations.
April 1
Last day to remove incomplete grades.
April 15
Good Friday—Classes suspended from 12:00 noon to 3:00 P.M.
April 30
Last day for Sophomores to petition for advancement to upperclass standing.
May 19 - 21
Course examinations for graduating seniors.
May 23 - 28
Examinations.
May 29
Baccalaureate 4:00 p.m.
Commencement 7:30 p.m.
June 6
Summer Session classes begin.
July 23
First-half Summer Session classes end.
July 25
Second-half Summer Session classes begin.
September 10
Summer Session classes end.
September 23
Fall Session classes begin.

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COLLEGE OF ARTS AND SCIENCES 1949-1950

ANNOUNCEMENTS FOR THE ACADEMIC YEAR 1949—1950